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NOTES IN SEASON.

J. L. SIBOLE & Co. have almost ready a second edition of their admirable holiday gift-book, "The Gathering of the Lilies."

A. J. BICKNELL & Co. announce five new volumes on architecture made up from their late extensive work originally published under the title of "Wooden and Brick Buildings with Details." They will be continued under this title in two volumes of eighty plates, at $9 each.

BRYAN, BRAND & Co. have now ready Bishop Marvin's "To the East by way of the West," referred to by us in a former number. On account of the death of the author, publication of the book was delayed to allow the insertion of a sketch of his life, prepared by Bishop McTyerie. Advance orders have already taken up the first edition.

C. C. PERKINS' elaborate work on "Raphael and Michelangelo" will appear next week at Osgood's. It embraces a sufficient account of the lives of these renowned artists, and dwells with special emphasis upon their career and distinguishing traits and immortal triumphs in their respective fields of art. The book will contain many illustrations, not a few of them heliotypes.

D. APPLETON & Co. have just ready that charming novel, "Cherry Ripe," which was one of the most popular serials in *Appletons' Journal* this year, and "The Sarcasm of Destiny," by "M. E. W. S." whose contributions to the magazines are widely and favorably known. Her novel is in the main a story of American life, but there are a few brilliant glimpses of scenes in Paris, London, and Baden-Baden.

A. WILLIAMS & Co., Boston, have just published an illustrated work entitled "Early New England Interiors." Those who have studied the architecture of the early colonial period or have family associations with that time, will no doubt find it an interesting volume. The artist-author, Mr. Arthur Little, has gathered his materials from the old homes of Salem, Marblehead, Kittery, and other towns prominent in the early history of New England.

MESSRS. GINN & HEATH have just ready their "Classical English Reader," comprising two hundred choice selections from a hundred standard authors. Brief biographical sketches of the authors are given, and an essay is prefixed on the wealth of English literature and the principles adopted in making the selections. This essay is a pithy piece of composition, and the book is one of unusual excellence for school use or miscellaneous reading.

J. R. OSGOOD & Co. publish this week "Gibbon," in the choice Autobiography Series, with a delightful introductory essay of nearly forty pages by Mr. Howells. The "Rubáiyát of Omar Khayyám," the astronomer-poet of Persia, a red-line, red-edged book, printed on one side of the leaf, and containing an account of Omar Khayyám and a translation of his poems, which frequently have a very Western and nineteenth-century air; and the holiday edition of Miss Howard's witching story, "One Summer," with Hoppin's entertaining illustrations.

LEE & SHEPARD have just ready "Something Better," which makes the fourth volume in their popular "Sparkling Series." This book, like its predecessors, "That Husband of Mine" and "That Wife of Mine," describes in vivid colors the real joys and sorrows of home. They have also a new edition of that very useful and entertaining book, "The Seven Little Sisters," who lived on the round ball called the world. Their other new books include "Good Old Times," by Elijah Kellogg, one of the most popular writers for boys; and "The Original Mother Goose," a series of fifty full-page silhouettes by J. F. Goodridge, very amusing and sure to attract holiday attention, especially as its price, in stiff paper covers, is but 50 cents; in cloth, $1.

BUSINESS NOTES.

AMESBURY, MASS.—John F. Johnson has purchased the book, stationery, and newspaper store of George Ainsworth.

PHILADELPHIA, PA.—H. De Silver has purchased the entire interest of the late firm of Charles De Silver & Son, and will continue the business under the old firm name, at 107 South Fifteenth street (Y. M. C. A. building).

AUCTION SALES.

December 18th and 19th.—Valuable Library, comprising Rare Works in Philosophy, Liberal Theology, Scarce Old English Poetry, etc. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

A., L. L.—Three Months in Egypt. By L. L. A., author of "A Ride on Horseback through the Holy Land." 16°, pp. 197. $1.25.....*Hoyt.*

Abbott.—Out Doors at Long Look. By Edward Abbott. Ill. with original Silhouettes by Helen Maria Hinds. (Long Look Books, Vol. 2.) 16°. $1.25.*Noyes, S. & Co.*

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Almanac, The Catholic Family, for 1878. 16°, pp. 143. Pap., 25 c.....*Cath. Pub. Soc.*

— The Lady's, for 1878. 32°, pp. 96. 50 c.....*G. Coolidge.*

Althaus.—Diseases of the Nervous System, their Prevalence and Pathology. By Julius Althaus, M.D. 8°. $3.50.....*Putnam.*

Anderson.—The Silver Country; or, The Great Southwest. A Review of the Mineral and other Wealth, the Attractions and Material Development of the former Kingdom of New Spain, comprising Mexico and the Mexican Cessions to the U. S. in 1848 and 1853. By Alex. D. Anderson. With map. 12°, pp. 221. $1.75.*Putnam.*

Appleton.—Windfalls. By Thos. G. Appleton. 16°. $1.50.....*Roberts.*

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THE POSTAL REGISTRATION, ETC.

THE bill prepared by Mr. Bissell, as actually presented to Congress (see text in our last issue), makes many improvements on previous drafts and on existing regulations. The simple classification, on the clear lines between written matter, printed matter, and merchandise, will avoid many difficulties, and conduce to the better working of the department and the satisfaction of its patrons. The exceptions, in favored rates, as to postal cards in the first class and circulars in the second, with a needed and clear definition of the latter, and as to proof-sheets and corrected proof-sheets, which have written marks, are simple and reasonable. The curious discrimination between book and periodical manuscripts is broken down; we believe, however, that all manuscripts designed for publication (and therefore not conveying a private message, on which sensible basis the distinctions of the bill are mostly drawn) should be included, not in the first class, but under the new division, in the third. The bill also permits the writing on or in a book of a simple inscription or dedication—a sensible and desirable innovation. We would suggest the addition of permission to write the price on or in a book or article; the business as well as the name and address of the sender—as is usual in printing labels; and the date of publication or of mailing. These items would be of considerable convenience to book and newspaper publishers, who are now often compelled to refuse books because a *memorandum* of the price is filled in in writing, and would not conflict with the purposes of the department.

So far, then, we have to thank Mr. Bissell for valuable improvements; but the bill may be and will be criticised by publishers on the main question, how to deal with the difficulties of the bulk or privileged rate. In this connection we would call attention to Mr. Bissell's letter, printed herewith, and to the exhaustive and remarkably valuable exposition of the subject of mail classification and its difficulties, which will be found in pp. 242–51 of the printed report of the Postmaster-General. But we believe that objection must still be made to Mr. Bissell's plan. The publishers do not wish to see the press bridled by any department of the government, under the red-tape of such registration as is proposed; for while their interests might be safe in the hands of Mr. Key or Mr. Bissell, a bill must be judged by the misuse that might be made of it in bad hands. They do not wish to have any department direct how they shall print and page and publish their papers, as the post-office department has practically done of late. At the same time they do wish to protect the interests of the government, as well as their own interest as against the "guerillas," by using every reasonable precaution against abuse of the lower rate. The plan proposed by Mr. Bissell is open to still another objection, and this from the side of the government as well as from legitimate publishers. In permitting sample copies to be sent at bulk rates, a provision which will otherwise be received with general favor, another door is left open in a most undesirable way. The question of subscriptions, it is true, is taken into consideration in determining the *status* of a periodical, but there are periodicals, as Mr. Bissell's report points out, that have a legitimate subscription list, but have a still wider circulation for purely advertising purposes. We claim that such periodicals should be privileged to the extent of such subscriptions, and no further. In other words, it seems to us that subscribership, or its equivalent—as copies to regular advertisers, to correspondents of the paper, and to exchanges—is the one and only satisfactory test.

With this in view, we have prepared a proposed substitute for the sections embodying the registration, which we beg leave to submit herewith. This takes the decision as to whether a periodical is of a public nature out of the hands of either the department or the local post-master, and puts it on the business basis of considering that public which the public pays for, and provides practical precautions and back-cautions against fraud; cuts the red-tape of recent restrictive decisions, and permits the publisher to make insets if he likes, as he has a right to do; does away with the newly proposed embargo on English periodicals, which is liked least of all in protective Philadelphia; and will, we believe, simplify the

operations of the department and rather increase its revenues by the prevention of fraud than decrease them by opening the doors too wide. We invite the criticism of publishers upon the draft below, as well as upon the bill itself, in communications through our correspondence columns.

PROPOSED SUBSTITUTE FOR POST-OFFICE REGISTRATION.

(*Modifications of Mr. Bissell's plan are given in italics.*)

SEC. — Mailable matter of the second class shall be divided into *two sub-classes*, the privileged and the ordinary, as hereinafter defined.

SEC. — Privileged matter of the second class shall be confined to publications regularly issued, at stated intervals, from a known office of publication, *and for public purposes, and mailed by* the publisher of such publication, or, if sent from a news agent, the sender thereof, to regular subscribers, *advertisers, employées, or exchanges; and any publication, for which a subscription price, not less than the actual cost of paper, press-work, and mailing, shall be actually paid by or for regular subscribers, at their cost or at the cost of a third party not concerned in the issue of said publication, shall be deemed to be "for public purposes" to the extent of said subscriptions: Provided, however,* that nothing herein contained shall be so construed as to admit books, either bound or unbound, or publications which, although issued in regular series or successive numbers, are but books or reprints of books, to the benefit of the privileged rate.

SEC. — *Upon the entry of the title, name of publisher, and address of such a publication, at the post-office of the place of issue, by the publisher thereof, and the registry of an oath by him or by the news agent as above specified that he will not send or permit to be sent at the privileged rate any copies except as above provided by this act,* privileged matter shall be transmitted through the mail as above provided at the following rates of postage, to wit: when published as often as once a week, two cents per pound, or fraction thereof; when published less often than once a week, and as often as four times a year, three cents per pound, or fraction thereof; such postage to be prepaid in the manner now provided by law. *Provided, however, that the local post master or the Postmaster-General shall be authorized to require from the said publisher or news agent, on reasonable cause, but not oftener than once in three months, his special oath that to the best of his information and belief, after direct personal investigation, no copies have been mailed under the privileged rate except as above provided, during the period in question, and to suspend the privileged rate and charge the ordinary rate upon said publication or the quantity thereof sent from said news agent, until satisfactory assurances shall be given.* And any person *violating the conditions of the privileged rate* shall be deemed guilty of a misdemeanor and for every such offence shall be punished by a fine of not less than twenty-five nor more than one hundred dollars.

SEC. — On all mail matter of the second class not registered as provided in the preceding sections postage shall be paid at the rate of one cent for each two ounces or fractional part thereof, which rate shall be called the "ordinary" rate, and shall be prepaid by postage stamps affixed to said matter.

COMMUNICATIONS.

LETTER FROM MR. BISSELL.

WASHINGTON, D. C., Dec. 5, 1877.

To the Editor of the Publishers' Weekly:

I enclose the postal bill prepared by myself, an extract from the Postmaster-General's report concerning it, and my letter to him which accompanies his report. You will see the bill is materially different from the one first presented. It enlarges the privileges to legitimate publications by breaking down the discrimination against sample copies, and only regards the question of subscribership in determining the status of the publication when submitted for registration. Once admitted to the privileged rate, sample copies may be sent in box packages.

A communication in your issue of November 17th advises you to oppose the bill, and cites as a reason that it confers upon the Postmaster-General too great power. I claim that it limits and defines the power which the 15th section of the act of July 12th, 1876, gives him. The Postmaster-General has more arbitrary discretion under that law than under the proposed one. Will you kindly give me your views upon the bill as now presented?

Very respectfully,

A. H. BISSELL.

BOOK NOTICES.

SCRIBNER'S MONTHLY, VOLS. XIII. AND XIV. (Scribner & Co.) We have here the two bound volumes of *Scribner's Monthly*, for the year beginning Nov. 1876, and ending Oct. 1877. The volumes are a miniature library in themselves, representing a perfect treasure-house of choice literature of the day. Dr. J. G. Holland's story of "Nicholas Minturn" will be found complete, and nearly all of "That Lass o' Lowrie's" by Frances Hodgson Burnett. Twenty-eight short stories by such writers as Berthold Auerbach, Saxe Holm, Ivan Tourguèneff, H. H. Boyesen, Katherine A. Foot, etc. etc. Papers on "House Furnishing" by Clarence Cook, "On Farm and Village Improvement" by George E. Waring, Jr., and papers by experts on American Field and Water Sports, including bow-shooting, grouse-shooting, bay-shooting, sea-trout fishing, snow-shoeing, Lacrosse, etc., with one hundred and twenty poems by Bret Harte, Bayard Taylor, Stoddard, Stedman, "H. H.," Aldrich, and numerous other well-known contributors to our best periodical literature. The volumes contain together 1750 octavo pages, and 877 wood engravings, and sell at $3 per volume. The wood engravings are among the very finest that have ever appeared in any magazine, and are designed by such artists as T. Moran, A. Fredericks, Miss F. Bridges, Sol Eytinge, C. S. Reinhart, and J. C. Beard. The publishers, not content with the standard already attained, aim at nothing less than having the best illustrated popular magazine in the world, and promise for the ensuing year even greater variety, freshness, and originality in both illustrations and literary matter. The series of papers on American sports will be continued, the papers to come being even more striking in subject and illustration than those which have already appeared. The series on the picturesque aspects of "American Farm Life" (East, West, North, and South) promises

to be equally interesting, while Mr. Boyesen's novel, to be begun during the year, will be remarkable for its power and interest, and will be specially noticeable as the first novel by this author, the scene of which is laid in America. The most liberal offers are made to clubs of subscribers, the premiums almost equalling the amount of subscriptions.

MONEY AND ITS LAWS, by Henry V. Poor. (H. W. & H. V. Poor.) In this work, an octavo of six hundred pages, dedicated to Mr. Geo. S. Coe, a clear-headed and vigorous supporter of financial honesty, and endorsed by him and other excellent authorities in an accompanying card, we have a most valuable cyclopedia of the subject, covering both the history of opinion and the facts of history. The first part is an abstract discussion of the laws of money, which takes ground that a true currency, such as the precious metals afford, is based on a value of its own, and opposes artificial currencies as always producing disastrous results. The second part, of 366 pages, is a critical history of money from the earliest times, summarizing the literature of the subject and the views of leading thinkers from Aristotle to David A. Wells—an approach to a bibliography of monetary theory—with a careful historical sketch of the Bank of England. The third part is a history of currency and banking in our own country, through the varying aspects of legislation. This part and an appendix give also Mr. Poor's views on the double standard and on resumption. Mr. Poor's claim for his book is best shown in his preface, as follows:

"In the following pages, the subject of money has been treated as coming within the range of the exact sciences; the conclusions being assumed to be in the nature of demonstrations. That they wholly contradict those laid down in the books, which have been accepted as fundamental truths for more than two thousand years, is due to the fact that a subject which could only be made to yield to rigid analysis has been treated after the manner of Aristotle and the schools. Although the laws of money are assumed to be sufficiently laid down in the first part of the work, the writer, from the universal prevalence of erroneous opinions, has lost no opportunity of illustrating them in the discussions which follow. If he have not in all cases clearly established the connection between his conclusions and premises, the reason will, he believes, be found in the fact that he has not, with all his efforts, yet been able entirely to emancipate himself from the methods of the economists and schoolmen."

Whether this can fully be admitted, we leave to specialists to decide; the book is, whether or no, a most valuable contribution to its subject, a very treasure-house of facts otherwise not easily attainable. 8vo, cloth, $5.

THE QUEEN OF SHEBA, by T. B. Aldrich. (Osgood.) One summer, during the beautiful month of June, Mr. Edward Lynde, the assistant cashier and book-keeper of the Nautilus Bank at Rivermouth, started out to take his vacation, a horseback excursion of a few weeks, through the northern part of New Hampshire. He travelled leisurely, taking no especial note of his bearings, till he found himself in a wild country totally unknown to him. His horse taking fright just at this moment, he is thrown, and "Mary," the mare, a prominent figure all through this part of the story, disappears in the distance. Lynde picks himself up, and sets out afoot on a voyage of discovery. He falls in with some very singular characters, among whom is a very beautiful young girl, who announces herself as the "Queen of Sheba." Further revelations show these strange specimens of humanity to be patients escaped from a lunatic asylum. Lynde witnesses their capture, has a pleasant interview with the head of the establishment, and continues his journey. Years afterward, having had a fortune left him, he goes to Europe and meets a young girl, who is a counterpart of his "Queen of Sheba," but whose history seems in every particular to prove her not to be the poor lunatic of his early adventure. To learn, how he loves her, and how the mystery is unravelled, the reader is referred to the book, a most clever and spicy little story, for further particulars. 16mo, cloth, $1.50.

LIFE OF EDWARD NORRIS KIRK, D.D., by David O. Mears, A.M. (Lockwood, B. & Co.) Rev. Edward Norris Kirk was chiefly identified during the latter part of his life with the Mount Vernon Church in Boston, of which he had been pastor for many years, illness having forced him, however, to resign his position a few years before his death. He spent the first years of his life as a preacher in Albany, and afterward engaged extensively in revival work, both in this country and abroad. In Paris he was chosen as one of the chief promoters for the establishment of an American chapel, a work that he most successfully carried out. His name figured all through our civil war as a prominent anti-slavery man, and as a Christian worker on and around the battle-field. The present volume, written by an intimate friend, owes its origin to numerous conversations with the subject of the memoir, and so, although not autobiographic in form, possesses the correctness of a narrative based on facts drawn from the fountain-head. Dr. Kirk's friends and admirers will take great pleasure in the work; it carefully tells the story of his life and labors, refers to his many sermons and numerous printed works, and gives excellent portraits of himself. 8vo, cloth, $3.

QUINNEBASSET GIRLS, by Sophie May. (Lee & Shepard.) Sophie May's stories need no recommendation among the young girls. Which of them has not read those charming books, "Our Helen," "The Asbury Twins," "The Doctor's Daughter"? "Quinnebasset Girls" may be added to the book-shelf, with the same certainty of pleasure being extracted from it, as from any of the preceding stories. It tells of a little girl, Emily Howe, who comes to Quinnebasset to live with her grandparents, who are quite well-to-do people. They have in their kitchen a woman who is a deaf-mute, to whom Emily takes a great fancy, making her the recipient, through the medium of a slate and pencil, of all her little trials and pleasures. We get the story thus in autobiographical form. Some of the incidents are quite tragical, Emily Howe's father being unjustly accused of forgery, and tried for it. The story ends prettily, with a touching love episode for Emily—indeed all the "Quinnebasset" girls are treated kindly by fate and by the author. The dedication runs, "This simple story of country life, whose finest character is a

deaf woman, is most respectfully dedicated to the excellent Laura Bridgman." Sq. 12mo, cloth, $1.50.

"WARRINGTON" PEN-PORTRAITS, edited by Mrs. W. S. Robinson. (Lee & Shepard.) "Warrington," as it is probably generally known, was the *nom de plume* of William S. Robinson, for many years a journalist, and identified through his writings with the New England pro-slavery party. He was born in Concord, was the contemporary and schoolmate of Thoreau, and only died quite recently. His personal and political reminiscences from 1848 to 1876, embraced in this volume, form a most interesting picture-gallery of the men and events of the stirring times in which he lived. The papers are culled from his numerous contributions to the *Tribune*, the *Springfield Republican*, and other prominent newspapers, and are chiefly on subjects relative to the anti-slavery movement, such as "The Free-Soil Party," "The Fugitive Slave Law," "John Brown and President Lincoln," etc., with numerous brief biographies of prominent men. Mrs. Robinson furnishes a memoir of her husband, which will meet the unqualified approval of his many warm friends. A good steel engraving of "Warrington" adorns the volume. 8vo, cloth, $2.

WHO AND WHAT, a Compendium of General Information, compiled by Annah De Pui Miller. (Lippincott.) The questions which are the basis of this work were compiled through many years' reading. They are consequently such as might be asked by most young readers of the current literature of the day, in which constant reference is found to heroes of ancient or modern times, celebrities in science, literature, history, art, or to sobriquets, phrases, or noms de plume which are Greek to the unlearned. Every thing of this character is explained here fully and correctly, and in quite an interesting way. The biographies of celebrated men and women, compiled from the best and most reliable sources, offer quite a fund of information in a comparatively small space. The questions are numbered and grouped under the words "who?" "where?" "when?" "which?" "how?" "what?" A very complete alphabetical index serves as a key to the bewildering array of unclassified queries and replies. The variety of facts touched upon recommends the volume as a most desirable book of reference for every reader or student. 12mo, cloth, $1.75.

THERE SHE BLOWS! by Capt. W. H. Macy, and ISLES OF THE SEA, by Oliver Optic. (Lee & Shepard.) These are two very good stories for boys. The first is made up from the actual experience of Captain Macy as a green hand on a whaler. The scenes and even the characters are real, and will no doubt be recognized by those who participated in the voyage. How and where whales are caught, with the many interesting and exciting adventures connected with their capture, are very graphically described. 16mo, cloth, $1.50. "Isles of the Sea" completes the second series of "Young America Abroad," and contains the history of the academy squadron during its voyage "homeward bound" across the Atlantic. The title of the book indicates the line of travel taken by the students, the Madeira Islands, the Canaries, the Azores, the Bermudas, and the Cape Verd Islands, being visited by the different vessels of the fleet. The little volume is replete with geographical and historical information, and has a very satisfactory hero, who figures in many odd and out-of-the-way adventures. 16mo, cloth, $1.50.

TRANSCENDENTALISM, with Preludes on Current Events, by Joseph Cook. (Osgood.) These lectures, eleven in number, are devoted to a discussion of the views of Theodore Parker. They are entitled, "Intuition, Instinct, Experiment, Syllogism, as Tests of Truth," "Transcendentalism in New England," "Theodore Parker's Absolute Religion," "Caricatured Definitions in Religious Science," "Theodore Parker on the Guilt of Sin," "Final Permanence of Moral Character," "Can a Perfect Being Permit Evil?" "The Religion Required by the Nature of Things," "Theodore Parker on Communion with God as Personal," "The Trinity and Tritheism," "Fragmentariness of Outlook upon the Divine Nature." The eleven preludes upon current events are full of interest. This series belongs to the celebrated "Boston Monday Lectures," the object of which was to present the results of the most recent German, English, and American scholarship on the much-discussed subject of "Science and Religion." They were listened to throughout not only with attention, but with marked enthusiasm. 12mo, cloth, $1.50.

THE WORLD WELL LOST, by Mrs. E. Lynn Linton. (Lippincott.) A wife's unselfish devotion to a weak, erring husband is the subject of this story. We are introduced to the lady in a beautiful English home, with her son and daughter, two charming young people, who are old enough to be thinking of love and marriage. A mystery evidently surrounds the family; but as the mother has lived an open blameless life amid her neighbors for fifteen years, bringing her children up as a Christian mother should, gossip finally tires of conjecture. In the most interesting part of the story, the long absent father, whose absence has never been accounted for, appears suddenly on the scene. He is a broken-down unhappy-looking man, who sets all the gossips wild again. His story by degrees comes out, and it is discovered that he has been serving out a sentence of fifteen years for forgery. His wife's unparalleled love and devotion for him, from the beginning to the end of the story, is the point upon which Mrs. Lynn Linton expends her greatest eloquence. The children's stories are not without great interest too. 8vo, cloth, $1.50; paper, $1.

FROM HAND TO MOUTH, by Amanda M. Douglas. (Lee & Shepard.) One would scarcely fancy that a history of a bright and gifted family's struggle with poverty could have an interesting, far less an amusing aspect. And yet we have a book with this single motive that is most excellent reading, both pointing a moral and offering quite a fund of entertainment. The story is one that will be familiar to many, hopes blasted just at the moment when success should have crowned them, disappointments that have all the bitterness and unexpectedness of fate in them, unlooked-for sickness, unexplainable ill-fortune following every thing the hand is put to. This does not seem amusing—and yet the author has succeeded in presenting a very pretty story full of incidents, colored with a good deal of romance, and embellished with many bright scenes, showing that even the chronic impecunious—the much-

to-be reprobated class of people who live "from hand to mouth"—may snatch many happy hours from fate, proving them the not most unhappy people, after all. 12mo, cloth, $1.50.

REBECCA; OR, A WOMAN'S SECRET, by Mrs. Caroline F. Corbin. (Jansen, McC. & Co.) Mrs. Corbin's work is more a means of giving to the world some pet ideas about the so-called inferiority of woman, and her relations with the other sex than a regularly constructed story, depending upon its plot and the variety of its characters for all its interest. Its plot is slight, simply dealing with the secret of the heroine, Rebecca, a woman who has been betrayed through a fictitious marriage, and afterward cast upon the world, robbed of her good name, and consequently of the means of supporting her infant child. She deserts her baby, and, under a new name, seeks employment in a little village outside of New York. Here she finds her child in good hands, and meets friends who love her and cherish her, and help her to regain her self-respect. Here also, through many long conversations between Rebecca and her friend Mrs. Darrell, the reader gets the author's views of the "relative positions of the sexes, the status and work of woman, and the nature and office of love." 12mo, cloth, $1.50.

SOUCI, a Novel, by Mrs. J. H. Twells. (Lippincott.) "Souci," a poor little Parisian beggar-girl, with a beautiful voice, and a wonderful pair of eyes, is so like one of "Ouida's" heroines of her later novels that one scarcely recognizes the author of "The Mills of the Gods" in the present creation. Mrs. Twells also, like "Ouida," revels in descriptions of people, scenery, etc., possessing a wonderful vocabulary of words and phrases to draw upon for her pen-pictures. Souci takes the fancy of a rich young French nobleman, who separates her from the beloved companion of her wanderings, "Tonio," and educates her for the stage. She grows up a fiery, half-savage little creature, with a noble voice, and grand dramatic instincts, but with a heart faithful to her first love, "Tonio." We get a glimpse of Garibaldi and his soldiers, sketches of Parisian and Italian society, evidently taken from life, and many intense, passionate scenes between Souci and her two lovers. The book is of the kind that obtains many readers. 12mo, cloth, $1.50.

THE STORY OF CREATION, by S. M. Campbell, D.D. (Lockwood, B. & Co.) Almost all works treating upon this subject are written for the learned reader, hence meet with little popularity with a class of thinkers and inquirers who would be glad to have the story told, with the objections made to it by the scientists, in simple, plain language, that can be comprehended by the most uncultivated. We have such a book here. Dr. Campbell takes up Moses' narration of the creation word by word, and, in brief chapters and easy diction, tells precisely what it means, and how much of the story may pe reconciled with the discoveries of the geologists, without impugning its character as an inspired book. He makes more concessions to the advances science has made than orthodox writers usually do. Whether the reader agrees with him, however, or differs, he cannot but enjoy the book; it is unpretentious, clear in its reasonings, strongly marked with the author's common-sense, and very easy to be understood. 12mo, cloth, $1.75.

BRIGHTER THAN THE SUN; or, Christ the Light of the World, by J. R. Macduff, D.D. (Carter.) This is a new life of Christ for the young. It is designed to take a place between "The Wonderful Life" and "Peep of Day," also sacred biographies for children, either quite far advanced or very young. This will occupy a middle position, and, as far as the author knows, an "unappropriated niche." The story is told with studied simplicity, the principal aim being to present "a pictorial life of the Saviour," which very youthful natures would understand, and also find vivid and attractive. Rev. J. R. Macduff is so well known as a writer for the young, that his new work may be safely recommended in the coming holiday-times as a most appropriate and acceptable gift. The volume is adorned with a number of full-page pictures, which the author and artist have aimed to make different in subject and treatment to the usual stereotyped Bible pictures. Mr. A. Rowan made the illustrations. 8vo, cloth, $3.50.

DAVID KENT'S AMBITION, by Joy Allison. (Congregational Pub. Soc.) A little book that boys will find it to their advantage to read, as it inculcates very excellent lessons of self-control and self-denial, and tells how a little boy was brought to trust God through a terrible trial sent him. David Kent is a minister's son, and one of a large family left without a mother's care. The eldest daughter tries to take her mother's place, and give to the children a mother's care and advice. A pretty domestic picture is woven out of these slight threads, that will interest both young and old. 12mo, cloth, $1. This house has also issued "Lottie," by Mrs. M. F. Butes, a book for girls, 16mo, cloth, $1, and "The Little Pilgrim's Question-Book" on the International Lessons for 1878, for the youngest scholars, by Mrs. William Barrows, and, for older scholars, "The National Question-Book and Hand-Book on the Sunday-School Lessons for 1878," by Rev. John E. Todd and Rev. M. B. Riddle.

DITA, by Lady Margaret Majendie. (Holt.) A sudden death, the theft of a marriage certificate, a wife deprived of her good name, and a little child of her father, are the opening incidents of this story. Cast off by her husband's relatives, a noble Scotch family of rigid virtue, Assunta, broken-hearted and in dire poverty, at last seeks refuge in the workhouse, where she dies, and from whence Perdita, or "Dita," her child, is taken by a rich but childless couple, who adopt it, and learn to love it as their own. Dita's subsequent history consists of her love affairs, the finding out of her real name and parentage, the confession of her father's brother of the stealing of her mother's papers, and her reinstatement in her father's home. Lady Majendie will be remembered as the author of "Giannetto," a bright story of Italy. Italian characters figure again in this story, which also displays considerable freshness and originality. "Leisure Hour Series." 16mo, cloth, $1.

A YOUNG WIFE'S STORY, by Harriette Bowra. (Harper.) The young wife tells the story herself very simply and prettily. She is sought in marriage by a widower with two children. She is young and unsophisticated, and interprets

the esteem and interest he betrays for her to be love. She marries him, and goes home to a life without love, and to a depth of unhappiness which awakens the reader's constant sympathy. Her story has many sides to it, her troubles with her step-children, with her husband's uncle, a rich courtly old sceptic, upon whose bounty they are dependent, and her jealousy of her husband's first wife. Her force of character and good sense, however, surmount all these difficulties, and we leave her a happy wife, rich in the love she has nobly fought for and won. Though the author is quite unknown here, she is a welcome addition to the ranks of the novelists. 8vo, paper, 25 cents.

ONLY A CAT, by Mrs. H. B. Paull. (T. Whittaker.) Tom Blackman is the name of the distinguished subject of this memoir, who although "only a cat," was a most intelligent, docile, loving member of society. His adventures were various, and often quite exciting. He lived in the very highest circles, and became the repository of many singular family secrets, all of which he relates here in the very choicest feline language. He died at an advanced age, respected and regretted by all who knew him. We think the little ones will find much to amuse them in this very nice story, much that is quite funny, and much that will instruct them about the ways of cats, and the high training and education of which they are capable if loved and kindly cared for. With numerous full-page illustrations, and attractively bound. A bright chromo on front cover. 4to, cloth, $1.50.

CREED AND DEED, a Series of Discourses, by Felix Adler. (Putnam.) Prof. Adler's Sunday lectures before the "Society for Ethical Culture" have been for over a year one of the attractive features of our city to cultured and thinking people. His preachings discard all creeds or doctrines, chiefly aiming to inculcate morality and high aspiration. The discourses contained in this volume are among the most notable given to the public—namely, "Religion," "Immortality," "The New Ideal," "The Priest of the Ideal," "The Form of the New Ideal," "The Religious Conservatism of Women," "Our Consolations," "Spinoza," "The Founder of Christianity," "The Anniversary Discourse." They are marked by a most scholarly style and cultured diction. The volume is very handsomely gotten up and printed. 12mo, cloth, $1.50.

THE KHEDIVE'S EGYPT, by Edwin De Leon. (Harper.) Mr. De Leon was for many years in Egypt in an official capacity, which gave him exceptional advantages for gaining a knowledge of its last three rulers, including the present Khedive—with all of whom he had most intimate private and public relations. He feels, therefore, that he has much to say about the Khedive's Egypt that is new and interesting, not only to the general reader, but to the thoughtful student of man and history as well. His work is not written in any partisan spirit, his sole desire being, as he says, to give a photographic picture of the changes wrought in the old "House of Bondage" by Mehemet Ali and his successors, and its true social, political, and economical position to-day. 12mo, cloth, $1.50.

IN THE MESHES, by Christine McKenzie. Lippincott.) "Waif," the heroine of this story, seems especially marked out by providence or the author as a fitting subject upon whose unoffending head all the ills and woes of life may be poured. She has a hard time of it from the opening of the story, when her heart is almost broken by the news of her father's marriage, to the end, when we find her with her life and reason almost destroyed through the wicked machinations of her step-mother and step-sister. The scene of the story is America, the actors being chiefly Southern people. It has plenty of action and quite an intricate plot, and is quite acceptable in style. It will be received by novel-readers as a very interesting and exciting story. 12mo, cloth, $1.50.

HOW WE RAISED OUR BABY. (Derby Bros.) If one judged this book from its outside appearance, it would find a place among the juveniles. It comes in a real holiday dress, with a pretty chromo on front cover and plenty of gold adornments. But it is not a book for the little ones—far from it, indeed—for the little ones get enough experience, *in propriâ personâ*, to dispense with a written history of the haps and mishaps of the nursery. Mothers are recommended to read the volume, and to learn much of practical value from the sad history of a young couple with their first baby. Mr. John Habberton, author of "Helen's Babies," furnishes a characteristic introduction. Sq. 16mo, cloth, $1; paper, 50 cents.

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many Christians and rejected by many others—the doctrine of the second coming of Christ, or the Second Advent. It is not argumentative, analytical, or historical, but rather suggestive in its nature, offering a theory upon which it is hoped antagonistic expounders of the Christian faith may be brought to harmonize. Square 16mo, cloth.

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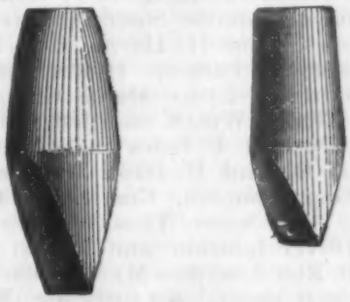
THE American edition of *The Art Journal*, published by D. Appleton & Co., will give large space next year, among its illustrated papers, to decorative art, American interiors, homes of America, and examples of American Art, in addition to the established features of this well-known publication.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

G. S. WOOLMAN, 116 Fulton street, New York, has a fine line of charm compasses intended for the watch-chain. They are heavily gold-plated and enclosed between two fine French-glass covers, and sell at the moderate price of $12 per dozen gold to the trade.

THE Joseph Dixon Crucible Co., Jersey City, N. J., have just put upon the market their new patent wedge-shape rubber heads, as shown in accompanying cuts. They are



made of first-class rubber, and are so shaped that the finest lines can be erased; they are very handy also for general purposes.

J. J. BENDER, Pittsburg, Pa., has published two admirable aids to Sunday-school teachers in the shape of "The Standard Sunday-school Record," and "The Standard Class Book." The "Record" is as complete as it is possible to make a book of this character, and if properly kept, will preserve a complete history of the school. The "Class Book" contains two valuable maps of Palestine and Bible lands, a printed constitution, suiting any Sunday-school, an improved class register, and blanks for various purposes.

THE "Combination Almanac Calendar," for sale by W. W. Davis, agent, of Brooklyn, is all that can be desired. In addition to the usual calendar for each month, it has a daily chronicle of the rising and setting of the sun, the phases of the moon for every month, and church feast and fast days, also legal holidays for the entire year. The calendars may be had with imprints on each sheet at a very reasonable price.

THE Powers Paper Co., Springfield, Mass., have issued an elegant catalogue of eight cards, headed by photographs, of their holiday and presentation papeteries. The goods manufactured by them in leatherette and wicker are remarkable for their beauty and cheapness.

A. DOUGHERTY, New York, has just ready a new playing-card back which represents a cat playing with a ball of yarn. It is very attractive and made in two different colors. From the present indications, it is destined to have a good run.

WE have lately received a very handy blank-book for merchants, from J. W. Patton, containing memorandum, statement, receipt, and notification of draft, all on one sheet, and neatly bound in boards.

MABIE, TODD & BARD, 180 Broadway, New York, have issued an elegant calendar for 1878, on the back of which is a price list of all their pens, pencils, etc., and illustrations of their different styles of pens.

CHAS. S. PLUMMER is now permanently engaged with Ph. Hake, who has gone into a full line of fine papers, envelopes, wedding goods, etc., etc.

JOURNALISTIC NOTES.

REV. EDWARD ABBOTT is making the *Literary World* a model of enterprising literary journalism. In the current number, he has obtained the co-operation of the most distinguished American poets and other writers in a unique tribute to Mr. Whittier, whose birthday comes on the 17th. There are poems in honor of the event by Henry W. Longfellow, Bayard Taylor, Edmund Clarence Stedman, Oliver Wendell Holmes, Paul H. Hayne, J. G. Holland, George Parsons Lathrop, Hiram Rich, Wm. Lloyd Garrison, Lydia Maria Child, James Freeman Clarke, Wm. S. Shurtleff, Celia Thaxter, and Charlotte F. Bates; and greetings in prose from Richard H. Dana, William Cullen Bryant, Geo. Bancroft, Charles W. Eliot, F. Parkman, H. B. Stowe, Thos. Wentworth Higginson, Oliver Johnson, and Robert Collyer. Charles B. Rice describes Mr. Whittier's home-life in a short paper. An authentic list of Mr. Whittier's writings closes this testimonial, for which the *Literary World* deserves, as the *Tribune* justly says, the grateful recognition of all who have at heart the interests of American literature.

THE *Chicago Law Journal* is the title of a new magazine to be published in Chicago, at intervals of four weeks, and as much oftener as may be found necessary. The *Journal* will contain reports of the opinions of the Appellate Courts of Illinois in full, advanced opinions of the Supreme Court, occasional and important opinions of the Criminal, Circuit, Superior, and the United States Courts throughout the State of Illinois; also leading cases of the Supreme Court of the United States. E. B. Meyers & Co. are the publishers.

HARPER'S MAGAZINE for January is a capital number, giving glimp es of many parts of the world. Mrs. J. W. Davis gives an excellent description of Prague; Van Cleef contributes a profusely illustrated paper on the celebrated "Hot Springs of Arkansas," the American Baden; Wm. H. Rideing has a chatty paper on "our" Broadway. J. W. De Forest, in a [brilliant paper, shows how the Turks fought the Russians just fifty years ago. Besides this, there are short stories, and poems, and other and heavier contributions, too numerous to mention.

THE initial issue of D. Lothrop & Co.'s quarterly *Boston Book Bulletin*, under the editorship of Mr. C. A. Nelson, who has had much experience with books in the trade and as a writer and librarian, has just been issued. It contains original articles and reviews from the Rev. E. E. Hale, A. Bronson Alcott, J. T. Trowbridge, F. B. Perkins, Professor John Fiske, F. B. Sanborn, and others.

IN the forthcoming number of *Scribner's* monthly will appear a paper on "Pidgin English," by Mr. A. A. Hayes, Jr., one of whose clever parodies in this dialect has lately gone the rounds of the press. The same issue will contain "A Glimpse of Youth," one of three short poems recently written by Dr. J. G. Holland, who, it is said, will not write another novel at present, but will devote his best hours to the writing of poems, with the intention to soon publish a volume.

ST. NICHOLAS for January will be a very storehouse of good things. Among the attractions will be George MacDonald's promised "Letter to Young Americans," contributions from the author of the "Schönberg-Cotta Family," Dr. J. G. Holland, David Kerr, and others. The Christmas Card in the Holiday edition is to be followed, in the coming number, by a New Year Card drawn by the same artist, Miss L. Greenway, of London.

AN interesting feature of APPLETONS' JOURNAL for January will be a fully illustrated article descriptive of the building of the Great Suspension-Bridge over the East River between New York and Brooklyn. The article will form the first of a series, under the general designation of "The American at Work," which will illustrate and describe recent enterprises and later developments of industry in this country.

MR. LOUIS J. JENNINGS, former editor of the New York *Times*, has accepted the editorial charge and control of *The Week*, a new weekly journal about to be published in London, which, the New York *World* assures us, "will avoid the slovenly and gossiping tendencies which have impaired the usefulness of too many of the weekly journals of London."

THE *Herald of Health* for 1878 will contain a series of papers, addressed to farmers and mechanics, which will be plain, practical, and filled with suggestions for the improvement and preservation of the mind and body of these important factors of society.

THE New York *Tribune* has adopted the small folio form for its weekly edition, which makes it a great deal more convenient to handle.

THE *New York Mail* has changed hands entirely, and is now published by D. R. Locke (Petroleum V. Nasby).

PERSONAL NOTES.

MR. T. J. BOYD, of the publishing firm of Oliver & Boyd, has been elected Lord Provost of Edinburgh.

MR. GEORGE BANCROFT is working away on the new volumes of his History of the United States, opening the era of the Federal Government.

HOWARD CHALLEN, of Philadelphia, about to retire from the publishing business, offers for sale the plates of his well-known publications.

LITERARY AND TRADE NOTES.

W. F. GILL is about to bring out a third edition of his "Life of Edgar A. Poe," with additions and many revisions.

HENRY HOLT & Co. protest that their peculiarly illustrated book, "The Prince of Argolis," is not a child's book, but rather that it is "a book to delectate the mature, if cheerful-minded, classical scholar."

E. HALLBERGER will publish in a few days "Homo Sum," by Georg Ebers, whose "Uarda" and "Eine Egyptische Königstochter" are so favorably known to the public. The new novel will give vivid pictures of the times of Constantine the Great.

HURD & HOUGHTON have just published a neat little volume of blank verse in which, under the title of "Angelo," the poet, Stuart Sterne, recounts the loves of Michel Angelo and Vittoria Colonna, in the most charming manner.

J. B. LIPPINCOTT & Co., in connection with the Centennial Photographic Company, have issued a series of four portfolios, containing a selection of photographs of the exteriors and interiors of the Exhibition buildings, and of the most striking objects, in groups and separately, of the Exhibition.

A VERY tasteful and attractive catalogue "For the Holidays" has been issued by the retail department of G. P. Putnam's Sons, following out their custom of previous years. The cover is of rich light brown, lighted up with crimson, and there are many illustrations from the leading books.

E. STEIGER proposes to publish a classified descriptive catalogue of all important American, British, German, French, and other foreign publications on education and general philology, together with works of reference, teachers' hand-books, etc., exclusive of text-books. Mr. Steiger, who has done a large amount of really valuable work in furnishing the public with practical class catalogues, should be well supported by publishers in the way of furnishing him with the necessary information. The catalogue is intended to be issued in connection with the "Cyclopædia of Education," "The Educational Year Book," and separately. Printed circulars, giving further details, will be sent by Mr. Steiger upon application.

SAMPSON LOW, MARSTON & Co., London, write to Porter & Coates: "We have been so much pleased with 'Recollections of Samuel Breck' that we have determined to reprint the book, and we think it well to give you this timely notice of our intention. We would gladly have arranged with you for the importation of an edition had you drawn our attention to it in time. Now, we can only say, that, in printing the book, we intend, in accordance with our usual practice, to give the author ten per cent royalty on *trade price* on sales after we have covered the cost of composition, and printing of 250 copies, and provided we are not interfered with by other publishers, which would render it necessary for us to publish at so low a price as to leave no chance of profit."

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Stiff's Texas Emigrant. State price.

JANSEN, MCCLURG & Co., CHICAGO, ILL.

Army Reunion. 8°. Chicago 1869.
Beck's Gazetteer of Illinois and Missouri. 1823.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON.

Burns' Works. 4 vols. Edited by Cunningham. 1835. Boston: Hillard, Gray & Co.
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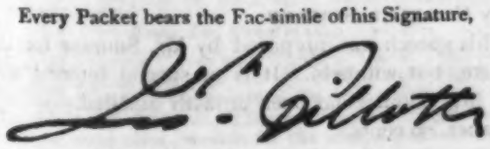

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